

639.

CATALOGUE No. 1204 PART II



THE WATMOUGH
COLLECTION OF
PAINTINGS

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
For the Sale of Books, Autographs, Paintings and Engravings
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CATALOGUE No. 1204

PART II

COLLECTION OF
OIL PAINTINGS

BELONGING TO THE LATE

JOHN G. WATMOUGH, Esq.

OF PHILADELPHIA

Sold by order of Ferdinand Keller

And from other Sources

INCLUDING EXAMPLES BY

Edward H. May
Herman Herzog
S. R. Percy
Hugo F. Salmson
L. Saurfelt
Jean G. Vibert
Benjamin West
John Varley
Thomas Moran
George Innes

Th. Fuchs
A. De Bylandt
Francois Lafon
Adolph Dell
S. G. Waugh
Jan J. Horemans
Edward Moran
Daniel Huntington
Homer D. Martin
E. Petit

AND

A FINE PORTRAIT BY MAJOR JOHN ANDRE

TO BE SOLD

TUESDAY AFTERNOON, FEBRUARY 5, 1918.

AT 2.30 O'CLOCK.

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 WALNUT STREET

PHILADELPHIA, PA.

The only Auction House in the country where the Paintings are catalogued by the person who cries the sales—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE.

Belonging to the Estate of the late
JOHN G. WATMOUGH.

EDWARD HARRISON MAY

Born in England, 1824. Pupil of Couture and of Daniel Huntington. Medal third class, Paris, 1855.

1—*Ready for the Ball.*

Size 36 x 29. Canvas. Signed, 1868.

TH. FUCHS

Eminent painter of Dusseldorf.

2—*Sunset in Norway, Mountain Lake.*

Size 18½ x 31. Canvas. Signed.

VINCENTE PALMAROLI

Born in Madrid in 1835. Pupil of Madrazo and of San Fernando Academy.

3—*Springtime.*

Size 26 x 14. Panel, cradled. Signed.

HERMAN HERZOG

Born in Bremen, November 15, 1832. Came to America in 1869 and soon rose to the distinction of being the leading landscape painter in the country of his adoption.

4—*The Salutation.*

Size 24 x 20½. Canvas. Signed.

5—*Interior of a Cathedral (Damaged).*

Size 20 x 16. Canvas. Signed.

FRANCIS MARTIN DREXEL

Noted early American portrait painter and founder of the
Banking House of Drexel & Co., of Philadelphia and New York.

6—*The Holy Family, with the Cherries.*

Size 30 x 24. Canvas. Signed.

W. G. WEISMAN

Noted American landscape artist.

7—*Rocky Coast, Sunset.*

Size 34 x 46. Canvas. Signed, 1875.

8—*A Snug Harbor.*

Size 27 x 35. Canvas. Signed.

A. de BYLANDT

9—*Driving Home the Herd.*

Size 27 x 37. Canvas. Signed.

S. R. PERCY

10—*A Mountain Stream, Driving Home the Cattle.*

Size 24 x 38. Canvas. Signed, 1874.

FRANCOIS LAFON

11—*At the Well.*

Size 40 x 20. Canvas. Signed, 1872.

MURILLO (After.)

12—*The Immaculate Conception.*

Size 53 x 24½. Canvas.

HUGO FREDRIK SALMSON

Born in Stockholm in 1843. Medal, third class, 1879. Legion of Honour, 1871.

13—*At the Flower Vendor's.*

Size 36 x 53½. Canvas. Signed.

T. MAESTOSI

14—*The Picture Gallery.*

Size 7 x 10. Panel. Signed.

L. SAURFELT

15—*Street Scene in Holland.*

Size 13 x 10. Canvas. Signed, 1875.

ADOLPH DELL

16—*The Valley of the Partenkircher, Tyrol.*

Size 36 x 48. Canvas. Signed.

M. WEBER

17—*Consolation.*

Size 23 x 29. Canvas. Signed.

AUGUST SPECHT

18—*Dog's Head.*

Size 24 x 19½. Panel. Signed, 1889.

— BRUGUER

19—*Marine View.*

Size 9 x 12½. Canvas. Signed.

20—*Companion.*

Signed.

G. ENGLEHART

21—*View in the Tyrol.**Size 27 x 38. Canvas. Signed.*22—*A Mountain Lake, with Old Mill.**Size 27 x 38. Canvas. Signed.*

G. HILLER

23—*View in the Tyrol.**Size 20 x 36. Canvas. Signed.*

M. DELATTRE

24—*Bullock's Head. Life size.**Size 41 x 30. Canvas. Signed.*

— SAMSON

25—*Ready for the Hunt.**Size 11 x 9. Panel. Signed.*

W. J. BOOGAARD

26—*Stable Interior.**Size 23 x 29. Canvas. Signed.*

HERMAN SIMON

Popular painter of dogs.

27—*Duck Shooting from a Battery.**Size 36 x 50. Canvas. Signed, 1883.*28—*The Pet Terrier.**Size 30 x 25. Canvas. Signed, 1876.*29—*Rail Shooting.**Size 20 x 30. Canvas. Signed, 1877.*

30—*A Family Group. (Dogs.)**Size 24 x 40. Canvas. Signed, 1888.*

— PARTIELJE

31—*A Lady with a Feathered Hat.**Size 27 x 20. Canvas. Signed.*

S. G. WAUGH

32—*Fancy Head. (Female.)**Size 24 x 20. Canvas. Signed, 1879.*33—*Fancy Head. (Female.)**Size 24 x 20. Canvas. Oval. Signed, 1879.*

J. C. S—

34—*In the Swiss Mountains.**Size 27 x 36. Canvas. Signed with initials.*

F. G. WITMAN

35—*Winter Scene.**Size 40 x 50. Canvas. Signed.*

MEISSONIER (After.)

36—*Une Chanson.**Size 10 x 10½. Canvas.*

BURMESE PAINTING

37—*A Royal Procession.**Size 37 x 26½.*

A very old and curious painting by a Burmese artist, representing the king on a horse surrounded by the nobility; the painting is heightened in gold.

AFTER OLD MASTERS

38—*Portrait of Peter Paul Rubens.*

Size 8 x 6. Canvas.

39—*Portrait of Anthony van Dyck.*

Size 8 x 6. Canvas.

40—*Doubting Thomas.*

Size 21 x 18. Canvas.

UNKNOWN

41—*The Old Mill.*

Size 13 x 17½. Canvas.

42—*The Swiss Mountains.*

Size 5½ x 8½. Canvas.

43—*Companion.*

44—*A Hooked Speckled Trout.*

Size 9 x 14. Water color.

45—*The Voyage of Life.*

Size 20 x 28. Canvas.

46—*Companion.*

47—*Christ Healing the Blind.*

Size 26½ x 35. Canvas.

48—*Mary Magdalene. Copy of Old Master.*

Size 26½ x 21. Canvas.

49—*A Vision.*

Size 38 x 26. Canvas.

50—*Landscape.*

Size 3½ x 5½. Panel.

51—*Mountain Lake.*

Size 21 x 33. Water color.

FOR OTHER ACCOUNTS.

MAJOR JOHN ANDRE

Adjutant in the British Army, who was executed as a spy by General Washington during the Revolutionary War.

52—*Portrait of John Spear, of Baltimore, Md.*

One-half life size. This is a portrait of John Spear, of Baltimore, father of Mary Spear, of Richmond, Virginia, Va., who married Judge Phillip Norbone Nicholas. It was painted by Major Andre, the noted spy of the Revolution, and was exhibited at the World's Fair in Chicago, 1892.

JEAN GEORGES VIBERT

Born Paris, 1840. Medals, Paris, 1864, '67 and '68. Chevalier of the Legion of Honour, 1870. Officer of the Legion of Honour. Member of the Society of French Artists, etc.

53—*The Sacred Ibis.*

Size 12 x 9½. Water color. Signed.

JAN JOZEF HOREMANS

Born at Antwerp, 1682. Died, 1759. Master of Guild of St. Luke's. Paintings in Brunswick, Antwerp, Cassel, Christiania and Dresden Museums.

54—*The Apparition.*

Size 25 x 33. Canvas.

F. K. M. REHN

Pupil of the National Academy. Born, 1848. Died, 1917.
First Prize for Marine Painting, St. Louis, 1882. Gold Medal, 1885.

55—*Atlantic Coast.*

Size 14 x 27. Canvas. Signed.

56—*Nahant.*

Size 16 x 27. Canvas. Signed, 1873.

BENJAMIN WEST

President of the Royal Academy. Born Springfield, Penna.,
1738. Died London, 1820. Historical painter to George III.

57—*Allegorical Subject.*

Size 44 x 35. Canvas.

From the collection of Daniel Huntington, President of the Na-
tional Academy of Design.

DANIEL HUNTINGTON

Born in New York in 1816. Studied under Prof. Morse in 1835
and under Inman, Founder of the Antwerp Academy in 1840 and
President in 1862 and 1877.

58—*Portrait of a Lady.*

Size 30 x 25. Canvas.

JOHN VARLEY

Eminent English water-colorist.

59—*Thun from the Oar Falls, Switzerland.*

Size 14½ x 21. Water color. Signed.

60—*Lucerne from the Reuss.*

Size 14½ x 21. Water color. Signed.

61—*Pallanza.*

Size 14½ x 21. Water color. Signed.

E. PETIT

62—*Vase and Flowers.*

Size 15½ x 12½. Water color. Signed.

With guarantee in the hand of the artist on back.

THOMAS MORAN

Born in Bolton, England, 1842. Medal, Philadelphia, 1876.

Elected A. N. A. in 1882; N. A., 1884.

63—*Evening Landscape.*

Size 6 x 12. Canvas.

EDWARD MORAN

Born in Bolton, England, 1846. Medal, Philadelphia, 1876.

Landscape painter.

64—*Sunset on Lake George.*

Size 5 x 7. Canvas.

65—*Stiff Wind, English Channel.*

Size 5 x 7. Canvas.

KARL FREDRICH DEIKER

Born at Wetzlar, 1836. Pupil of Hanau Academy. Animal painter.

66—*The Deer Herd.*

Size 28 x 41. Canvas. Signed.

HOMER D. MARTIN

Born in Toulouse. Pupil of P. Laurens. Medal, first class, Paris, 1880.

67—*Waterfall, Black Mountains.*

Size 16 x 20. Canvas. Signed, 1867.

GEORGE INNES

Born in Newburgh, 1875. Pupil of Regis Gignoux. Elected
A. N. A., 1853, and N. A., 1868. Landscape painter.

68—*Jersey Landscape.*

Size 6½ x 14. Canvas. Signed, 1844.

An early example of his work. Signed "Geo. Innes, 1844."

HERMAN SIMON

69—*Horses in Stable.*

Size 14 x 20. Canvas. Signed, 1871.

70—*Mule Pond.*

Size 14 x 20. Canvas. Signed, 1885.

JULIAN RIX

71—*The Great Wheat Belt, Napa County, California.*

Size 12 x 20. Canvas.

PROSPER F. SENAT

72—*Rocky Coast.*

Size 12 x 20. Water color. Signed.

FRANZ LEGGHOFFT

73—*At Anchor.*

Size 24 x 18. Water color. Signed.

S. R. CHAFFEE

74—*Autumn on the Lake.*

Size 19½ x 13. Water color. Signed.

HANS BRITTAN WILLIS

English artist.

75—*The Horse Market.**Size 14 x 20. Canvas. Signed.*

A. CESANO

76—*The Wine Tester.**Size 16 x 20. Canvas. Signed, 1912.*

EM. V. DAMME

77—*Cattle at Pasture.**Size 10½ x 17. Panel. Signed, 1874.*

EDWARD MORGAN

77a—*The Port of Boston, Mass.**Size 20½ x 12½. Canvas. Signed.*

P. GATEN

Dutch painter.

78—*Winter Scene.**Size 6¼ x 11¼. Canvas.*

C. DuPONT

Dutch painter.

79—*Snow Mountain.**Size 7 x 12. Canvas.*

J. LINTON CHAPMAN

80—*Scene at Albano, Rome, 1886.**Size 10 x 14. Canvas.*

Painted for Mr. Trotter, Philadelphia.

JOHN PETO

81—*Candy.*

Size 6 x 9. Canvas.

V. H. INNERCOURT

82—*A French House.*

Size 7½ x 9½. Canvas.

THOMAS DOUGHTY

83—*Mountain Lake.*

Size 9 x 14. Canvas.

GEO. T. HOBBS

84—*Rue Bois, Paris.*

Size 6¼ x 8¼. Canvas.

85—*Levallons, Paris.*

Size 6¼ x 8¼. Canvas.

BOUTELLE

86—*The Saucon in June.*

Size 18 x 14. Canvas. Signed, 1864.

RUSSEL SMITH

87—*The Notch, White Mountains.*

Size 18 x 13½. Canvas. Signed.

WILHELM SIMMLER

88—*Sunday Hunters.*

Size 30 x 40. Canvas. Signed.

UNKNOWN

89—*Landscape.*

Size 30 x 25.

90—*General G. T. Beauregard. Equestrian.*

Mezzotints. Proof before all letters.

91—*Life-size Crayon Portrait. Unknown.*

92—*Three Oil Paintings. Landscapes.*









